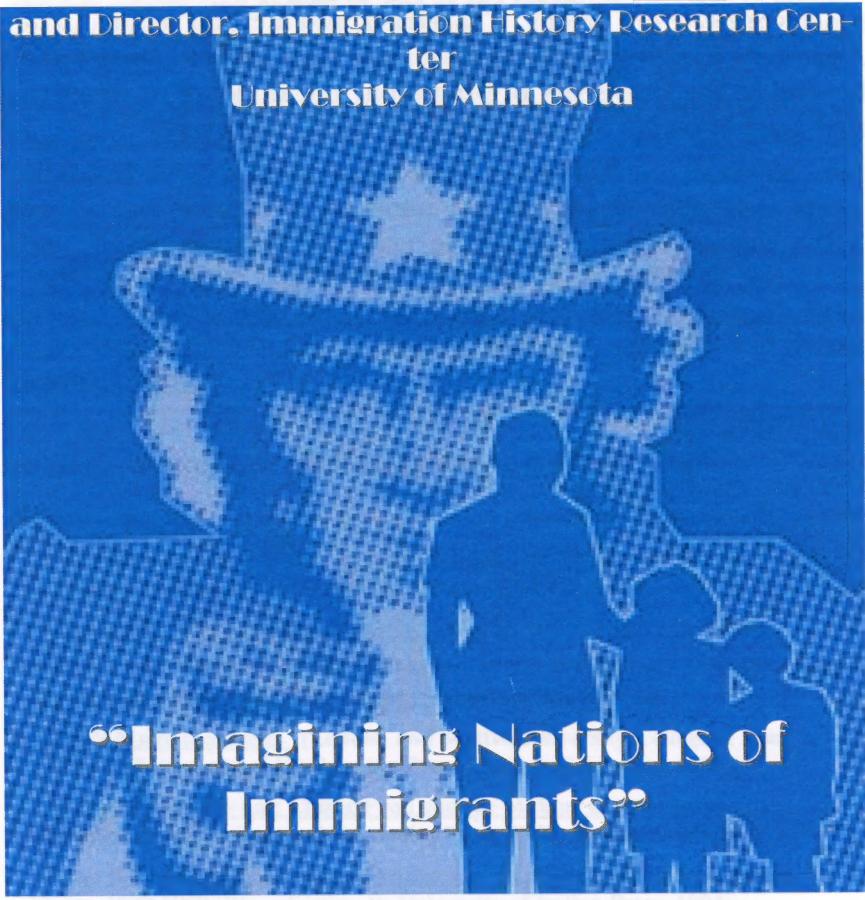


**Department of History, Assiniboia Lecture Series
presents**

**Donna Gabaccia
Rudolph J. Vecoli Professor of Immigration
History Research**

**and Director, Immigration History Research Cen-
ter**

University of Minnesota



“Imagining Nations of Immigrants”

**3:00 pm, Friday, January 20th, 2006
Cross Common Room, St. John’s College
University of Manitoba**

THE ASSINIBOIA LECTURE SERIES

The Assiniboia Lecture is a new lecture series that aims to bring recent, transnational perspectives on history to the University of Manitoba. It takes its name from a very local and prosaic word – Assiniboia – that now has been affixed to various things in the community and the region, including a river, a nineteenth-century colony, a racetrack and a credit union. The Assiniboia Lecture will bring historians from across Canada and beyond to the University of Manitoba, and in doing so, show us new ways of seeing this place and the world it exists in.

For our inaugural event we are delighted to welcome Donna Gabaccia, Rudolph J. Vecoli Professor of Immigration History and Director, Immigration History Research Center, University of Minnesota as the Assiniboa Lecturer. Dr. Gabaccia completed her PhD in History in 1979 at the University of Michigan. Since then, she has established herself as one of the foremost scholars of migration history, women's history, working-class history, and transnational history. She has been a visiting professor in France, Germany, and Australia, and has been an American Organization of Historians Distinguished Lecturer since 2002. Prof. Gabaccia has published seven monographs, been translated into multiple languages, and is editor or co-editor of seven major collections of essays. She is currently co-editor of the University of Illinois series "Studies in World Migrations," and sits on the editorial boards of Atlantic Studies, Journal of the Gilded Age and Progressive Era, Journal of American Ethnic History, Italian Americana, and Social Science History.

Professor Gabaccia's published work includes the following:

- *with Franca Iacovetta, eds., Women, Gender, and Transnational Lives: Italian Workers of the World (Toronto, University of Toronto Press, 2002)
- *Immigration and American Diversity (Malden, Mass: Blackwell, 2002)
- *Guest Editor, "Migration and the Making of North America," Special Issue of the Journal of American Ethnic History (Spring/Summer 2001)
- *Italy's Many Diasporas (London and Seattle, University College of London Press and University of Washington Press, 2000, Italian edition, 2003)
- * We Are What We Eat: Ethnic Food and the Making of Americans (Cambridge, Mass: Harvard University Press, 1998, Japanese edition, 2003)
- *From the Other Side: Women, Gender, and Immigrant Life in the United States, 1820-1990 (Bloomington, IL: University of Indian Press, 1994)
- *From Sicily to Elizabeth Street: Housing and Social Change among Italian Immigrants, 1880-1930 (Albany, NY: SUNY Press, 1984)

